



## PRESS RELEASE

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### Turkish photographer receives Cedefop / Photomuseum Prize

Cedefop Director James Calleja presented on Monday in Thessaloniki the Cedefop / Photomuseum Prize to Turkish photographer Aydin Cetinbostanoglu for his project 'Diary of a village doctor'. Mr Calleja stressed 'the truly international character of the prize' and added that the award is 'not only a way to support the art of photography but also to visualise vocational education and training and to draw attention to the big issue of today: how to bridge education and work'.

Since 2007, Cedefop and the Thessaloniki Museum of Photography have been organising international competitions for the best photographic portfolio on the theme of working and learning.



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The 2012/13 winner Aydin Cetinbostanoglu has been chosen by an international jury consisting of Simon Edwards from the Maison Européenne de la Photographie, Elina Heikka, Director of the Finnish Museum of Photography,

Jennifer Trauscher, who manages the Impossible Project in Vienna, Vangelis Ioakeimidis, Director of the Thessaloniki Photomuseum and Christian Lettmayr, Deputy Director of Cedefop. He receives the Cedefop / Photomuseum Prize of EUR 5 000 and his prize-winning work will be exhibited in Thessaloniki. The theme for the competition was 'Learning for life, working to grow'.

This collaborative effort by the two institutions draws attention to the themes of Cedefop's mandate: training, skills, lifelong learning and the links between employment and education. Criteria for the award selection are mostly based on the creative and innovative capacity to interpret the theme.



Aydin Cetinbostanoglu (left) and James Calleja during the award presentation

A winner of several awards in his career, Mr Cetinbostanoglu was born in Izmir, in 1954. He staged his first photo exhibition in 1973. He studied Political Sciences at Ankara University. He likes to share the happiness and sadness of human beings using his camera lens and to make friends while taking their pictures. He has made 22 personal exhibitions and has taken part in 20 group ones.

In 2014, when Thessaloniki will also be the Youth Capital of the European Union, the theme for the Cedefop / Photomuseum competition will be 'Reinventing the present: original jobs'.

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## About Cedefop

The European Centre for the Development of Vocational Training (Cedefop), an agency of the European Union based in Thessaloniki, Greece, supports European policy-making in the field of vocational education and training. [www.cedefop.europa.eu](http://www.cedefop.europa.eu)

